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CATALOGUE

OF

# FINE ARMOUR AND WEAPONS

## ENGLISH AND CONTINENTAL PEWTER AND METALWORK

INCLUDING

*The Property of* DOUGLAS GORDON, ESQ.

*The Property of the late* MAJOR-GENERAL SWAN, C.B.

*and the Property of* G. F. BERESFORD, ESQ.

**Day of Sale:**

THURSDAY, the 27th JULY

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1950

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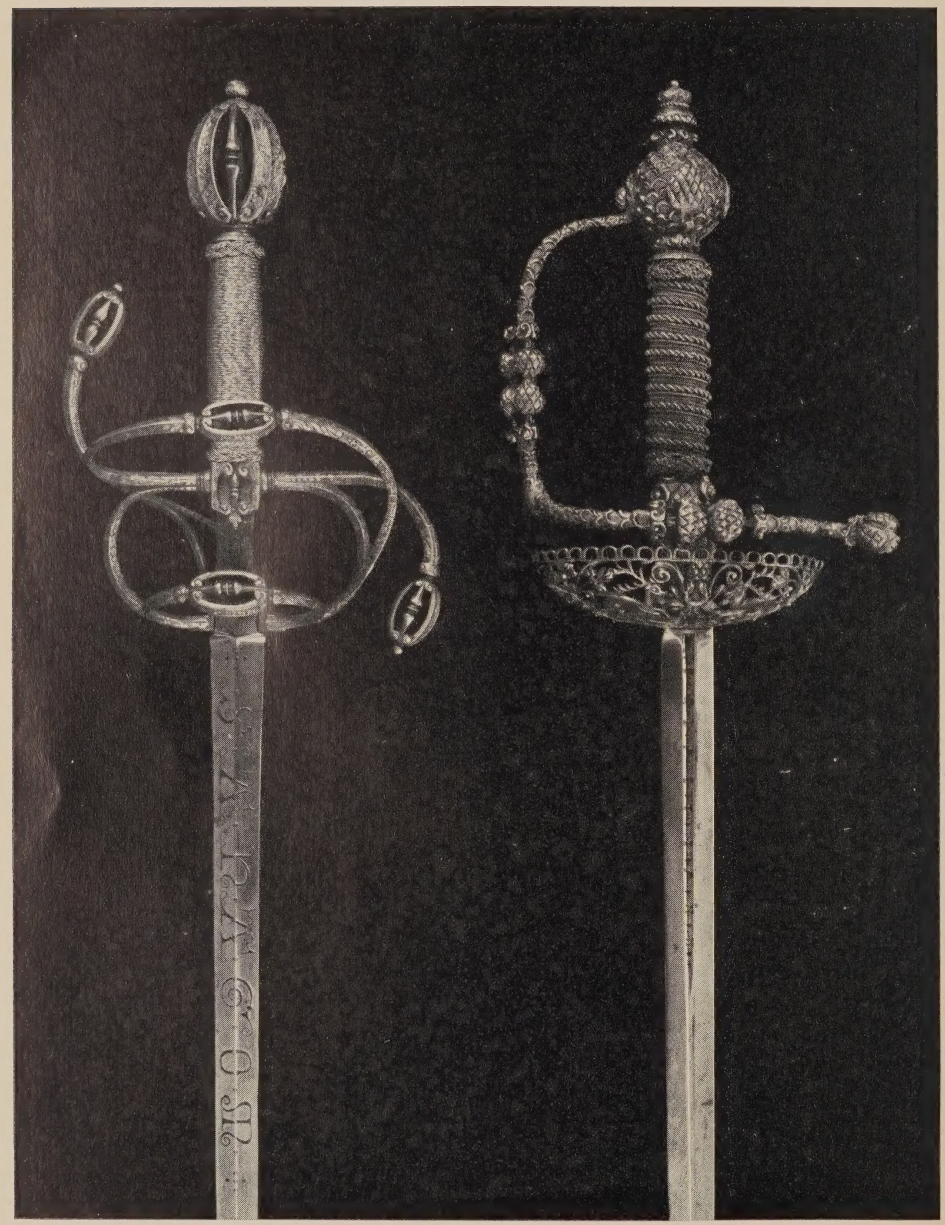

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CATALOGUE

OF

# FINE ARMOUR AND WEAPONS

COMPRISING

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**A Rare Italian Gothic Greave**

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**English Pistols from the George Collection**

INCLUDING

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The Property of the late Maj.-Gey. Swan, C.B.

and the Property of G. F. Beresford, Esq.

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CATALOGUE

OF

# ENGLISH AND CONTINENTAL PEWTER AND METALWORK, ETC.

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DAY OF SALE:

**Thursday, July 27th, 1950**

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**The Property of G. F. Beresford, Esq.**

## PEWTER AND METALWORK, ETC. ARMOUR AND WEAPONS

1 A matching series of old English pear-shaped Tavern Measures, from the quart to the $\frac{1}{12}$-pint, *early 19th Century* (7)

2 Eight various Measures, of similar type, from quart to $\frac{1}{4}$-pint (8)

3 A part garnish of excellent quality Pewter, comprising two 16*in.* oval Meat Dishes, five 8$\frac{3}{4}$*in.* Plates and one other, 8$\frac{1}{2}$*in.*, the plain rims engraved with the Royal cypher of George IV on the front, made by Thomas Alderson, London, c. 1820 (Cotterell No. 40) (8)

** This pewterer is known to have made the pewterware for the Coronation of George IV, much of which is owned by the Worshipful Company of Pewterers, of London.

4 Two fine quality oval Meat Dishes, 19$\frac{1}{2}$*in. diam.*, the plain rims engraved with the Gridiron and Motto of the Beef Steak Club, "Beef and Liberty," made by John Hudson, of London, c. 1775 (Cott. No. 2140); a 14*in.* oval Dish of c. 1780; and a set of nine circular plates, 9$\frac{3}{4}$*in. diam.*, with plain rims, by Samuel Hall, Exeter, c. 1760 (Cott. No. 2088) (12)

** *The Sublime Society of Beefsteaks* was founded in 1735 by Henry Rich, the actor, and was patronized by most of the wits and notabilities of the day, including the Prince of Wales. (For further particulars of this interesting Club see "The Clubs of London," vol. II, published Henry Colburn, London, 1828).

5 A Pair of 9*in.* baluster Candlesticks; a Pair of 8$\frac{1}{2}$*in.* Candlesticks; a circular Capstan Inkstand on 7$\frac{1}{2}$*in. flat base;* another, 4*in. diam.*, with liner; a pewter Funnel; and a two-handled Bowl, 12$\frac{1}{2}$*in. overall*, by Thos. Compton, London, c. 1802 (8)

6 A 20*in. diam.* oval Hot-water Dish with swing handles; and six various circular Hot-water Plates, 8*in. to* 10*in. diam.* (7)

7 A fine 26*in.* oval Hot-water Dish with "turtle-back" draining grooves and heavy gadrooned border and ornamental handles; and another rectangular Hot-water Dish, 22*in. diam.* (2)

8 A Set of three Quart Tankards with lips, the cylindrical drums encircled with bands of reeding; a Pair, similar, with double-curved handles; and another Pair, similar, but without lips, all made by Loftus, London, *early* 19*th Century* (7)

9 An old English tapering cylindrical Ewer, 7½*in.*, with bands of reeding at neck, centre and base, curved handle, c. 1750; two quart Tankards with double-curved handles; a Pair of pear-shaped pint Tankards; and another Pair (7)

10 An English Ale Ewer, of ½-gallon capacity, the large spouted body surmounted by cylindrical collar with domed cover, curved handle and open thumb-piece; four various pint Tankards; and two others of ½-pint capacity (7)

** For the first see Cotterell's *Old Pewter,* plate XLIII(f).

11 An 18*in.* circular Charger; two others, 16½*in.*, by Thos. Usher, London (Cott. No. 4860), and William Bartlett, London (No. 279); a similar Dish, 15*in.*, by Richard Cuming, Bristol; and two others, 13½*in. diam.*, all with single reeded borders, c. 1740-60 (6)

12 A 13*in.* Plate with plain rim; a 12*in.* similar Plate, both by John Duncomb, Birmingham (Cott. No. 1465); a 9½*in.* deep Plate by Henry and Richard Joseph, London (Cott. No. 2687); six various Plates, 9-9½*in. diam.*, with plain rims; and two similar, but with single-reeded rims, *circa* 1740-80 (11)

13 An English Cup Salt on spreading moulded foot, 4*in. diam., circa* 1740; a Scottish double Egg-cup Measure for ½-gill and ¼-gill; a small Channel Islands Measure, 4½*in.;* five various Pepper-pots; a small stemmed Drinking Vessel; and three baluster Candlesticks, 9-10*in.* 12

14 A Set of six pewter Liqueur Glasses, the stems rising from small spreading feet, 2¾*in. high;* twelve Dutch round-bowl Spoons, with stump-end rat-tailed handles; and two other Spoons, of somewhat similar type 20

15 A covered Wine Urn, with pear-shaped body on flared foot, swing handles and tap, standing upon a wooden plinth, 17½*in. overall;* and an oval Swiss straight-fold Rococco Tureen, with loose cover, standing upon four scroll feet, 12*in.* 2

** A very similar tureen is shown by Cotterell in his *Pewter Down the Ages,* Fig. 140

16 A 19*in.* circular Charger, the rim decorated with lenticular moulding; a 13½*in.* deep Dish, with single-reeded rim; a 9*in.* two-handled Bowl; a Pair of shallow Bowls, 8*in. diam.;* a 7*in.* decorated five-lobed Plate; and an oval Card Tray with cast and decorated border 7

17 A bulbous Tobacco Jar, with screw top, internal cover and hinged handle to lid, 6½*in.;* another, very similar, 7*in.;* a small Swiss Coffee Pot, 4½*in.;* an oval Gravy Boat with mask handles, 6½*in.;* and two other pieces 6

18 A rectangular Wall Cistern, with decorated handles and brass top, the loose shaped cover mounted with handles in the form of double-dolphins, 10*in. overall;* and a covered Urn, with tap and scroll handles, on shaped pedestal, 15½*in.* 2

19 A Flemish pear-shaped Wine Flagon, on incurved foot, with domed cover, upright thumbpiece and curved handle, 10*in.;* a Normandy Flagon, with heart-shaped cover and double acorn billet, 9*in.;* and a German Flagon of Stitzen type, of flared tapering cylindrical form with spout and short curved handle 3

20 A Dutch Wine Flagon, of bulbous formation, with domed cover, shell thumbpiece and curved handle, 11*in. overall;* a Swiss Wine Can (or Walliserkanli), with heart-shaped cover, ornamental billet and shaped handle, 8½*in.;* and a pair of French ornamental Candlesticks with loose sconces, the fluted and decorated columns rising from high domed feet, 11½*in.* 4

**The Property of Mrs. Oliver Parker**

21 A 20½*in.* English pewter Charger, with triple-reeded rim, by Philemon Angel, London (Cotterell, No. 94), *circa* 1690; an English baluster Wine Measure, of pint capacity (Old Wine Standard), with double volute thumbpiece, the drum inscribed "Old Measure," the date "1784" scratched on the base, 6*in.;* and a Scottish pear-shaped Measure, of ½-pint capacity, with Glasgow single-domed lid, 5*in., circa* 1830 3

22 A French cylindrical Measure, the shallow domed cover sunk below a high raised collar, erect thumbpiece and square handle, the body decorated with a grotesque animal surmounted by a crown, the cover engraved with three fleur-de-lys, 9*in. overall;* a circular Salver with reeded and scalloped rim, the centre bearing the device of a dragon crowned, 9½*in.;* a Pair of decorated Plates with single-reeded rims, the centres emblazoned with armorial bearings, 9½*in.;* and a smaller Plate, 9*in. diam.,* engraved with a castle in the centre medallion 5

23 A Pair of glass-bottomed Tankards, one of quart, the other of pint capacity, bearing inscription "Floreat Etona," etc.; two lidded Tankards with glass bases, inscribed as Sports Trophies; and five other pieces 9

24 A Pair of Flemish Altar Pricket Candlesticks, the ornamental tripod base rising to fluted baluster columns, capped by drip-trays and prickets, 26½*in. overall* (*slightly A.F.*), *mid-18th Century* 2

25 A shallow silver Dish with simple moulded rim, 8¾*in. diam.;* and another, slightly larger, with indented border, *possibly South American*—24*ozs.* 15*dwts.* 2

**Various Properties**

26 A Set of four English pewter Cup Salts, the 4*in.* bowls rising from flared columns and moulded spreading feet, 3½*in. tall, circa.* 1750; a Set of ten 9½*in.* Plates, with plain rims, by James Yates, Birmingham, *circa* 1820; a 22*in.* retangular Dish; two large circular Dishes; and 14 other pieces 31

** A salt similar to the first item is illustrated in Cotterell's *Old Pewter, Its Makers and Marks,* plate LXIII (1)

27 A 17th Century red lacquer Coffret, with Oriental flowers in relief on the lid and front, with elaborate brass strap hinges, 18*in.*

28 An English Armorial Cartouche, carved with the arms and crests of Townshend quartering Acton, and with polychrome decoration, 26*in.;* and a Pair of Italian Armorial Sconces of carved and gilt wood, the coat of arms with lion supporters, 22*in.* 3

29 A Pair of Surrey enamelled Fire Dogs, each resting on scroll and disc feet and with caryatid figures supporting the royal coat-of-arms, decorated in green, white, blue and red champlevé enamels, 24*in. high* 2

** See an interesting article on "Surrey Enamels of the Seventeenth Century" by Charles R. Beard, *The Connoisseur, October* 1931

## ARMOUR AND WEAPONS

**The Property of Douglas Gordon, Esq.**

30 A small Sword, the hilt of chiselled and pierced steel, the blade partly engraved; another, the hilt gilt and pierced and chiselled with trophies, the blade engraved to the point; a good example with hilt of silver pierced and embossed with trophies, the blade of triangular section; and one other, the steel hilt chiselled and pierced, the blade of "colishmarde" type, 17*th*/18*th Century* 4

31 An Italian Sword with four-sided blade; a Broadsword with escalloped shell guard, the blade *inscribed* ME FECIT SOLINGEN, the ricasso bears the maker's mark; a Rapier with cup hilt; and a Broadsword with pierced shell guards, the blade engraved with trophies, 16*th*/17*th Century* 4

32 A small Sword, the hilt finely pierced and chiselled, the blade of triangular section; another, the hilt chiselled on a granulated ground, the blade is blued and engraved; a small Sword, the hilt inlaid with silver; and one other with faceted steel hilt, 18*th Century* 4

33 A good Sword with large pommel, wide quillons and double ring-guards, the long blade of diamond section bears maker's marks at ricasso; a Sword with swept hilt and long ricasso; and a Rapier with cup hilt, *16th/17th Century* 3

34 A good small Sword, with pierced and gilt hilt, the blade of triangular section; another, the silver hilt embossed with trophies, the blade of "colishmarde" type; and one other with pierced silver hilt and narrow triangular blade, *18th Century* 3

35 A Rapier with tall pommel, double connected ring-guards, and guard formed as pierced petals, the blade is long and tapering; a Sword with swept hilt and pierced shell guard, the four-sided blade inlaid with latten; and a Sword with pear-shaped pommel and swept hilt, *all 17th Century* 3

36 A small Sword, the guard chiselled in deep relief with horsemen, etc.; another, the hilt decorated with figures in silver, the inscribed blade of diamond section; a good example with chiselled and gilt hilt; and one other, the hilt chiselled with musical instruments against a gilt granulated ground, *17th/18th Century* 4

37 An English "mortuary" Broadsword, the basket hilt chiselled with portraits, the blade is grooved and back-edged; a Scottish Broadsword with back-edged blade, in scabbard; a Rapier with chiselled and pierced guard, the fine quality blade bears the "running wolf" mark; and a Broadsword, the blade impressed with the "king's head" mark, *17th/18th Century* 4

38 A good Rapier, the cup hilt pierced and engraved with foliage, the pommel and wide quillons are spirally turned, the blade *signed* Tomas Aiala; and a Sword with engraved cup hilt, *both 17th Century* 2

39 A Rapier with swept hilt; two small Swords with pierced and chiselled hilts; a Cutlass; and two other Swords, *17th/18th Century* 6

## Various Properties

40 An English military Sword, the basket hilt with double pierced shell guards, the pommel is spirally turned, the blade *inscribed* Andreia Farara (four times repeated); and another Sword, the blade similarly inscribed, *18th Century* 2

41 A very good pair of Oriental flint-lock Pistols, they are entirely of metal and the stocks, trigger-guards and barrel-mounts of finely embossed silver, these parts are further embellished with niello work, 18¾*in.* 2

42 A flint-lock Pistol with "dog" lock, the mounts of steel, 22½*in.*

43 A close Helmet, the fluted skull with comb, it has a movable umbril and the visor is pierced with slots, there is a plume-holder, the deckle edges of the various parts are engraved with numerous stars, *French, 17th Century*

44 A Cross-bow, the tiller inlaid with plaques of engraved stag's-horn, the butt slightly carved and inlaid with a star, 28½*in., 17th Century*

45 A flint-lock Blunderbuss, the steel barrel with elliptical muzzle, the stock partly carved and the mounts chiselled with trophies; and two English military flint-lock Pistols, both are inscribed with the Royal Arms, and one is *inscribed* TOWER 3

46 An English Pikeman's Helmet of good character, with broad brim; and a similar but smaller Helmet with blackened surface, *17th Century* 2

47 A fine pair of flint-lock Pistols, the stocks carved with rococo decoration, and the barrels inlaid with silver, 18½*in., Polish, 18th Century*

**The Property of the late Maj.-Gen. Swan, C.B.**

48 A pair of percussion Duelling Pistols, *by* DEVISME, PARIS, the lock-plates and mounts of engraved gilt metal, 15¾*in.;* and another pair of Duelling Pistols with percussion action, *by* PULMAN, AXMINSTER, 15½*in.* 4

49 A wheel-lock Gun, the stock carved and inlaid with plaques of engraved ivory, the barrel chiselled over its entire length, the lock plate of engraved brass, 47*in., in 16th Century style*

50 A wheel-lock Rifle, with carved stock and brass mounts, the lock-plate *inscribed* ANTON SCHUIBIZ, GRATZ; and another, the stock inlaid with plaques of engraved horn, the barrel *dated* 1677, *both 17th Century* 2

51 A Pistol with engraved steel mounts, the stock inlaid with silver; another with mounts of silver; and one other with slightly carved and inlaid stock, *all French 18th Century;* and a pair of Duelling Pistols, *by* BATE, *all with flint-lock action* 5

52 A pair of percussion Pistols *by* J. BEATTIE, in case with accessories and original label; a flint-lock Pistol, the lock-plate and barrel inlaid with brass; a flint-lock Musquetoon with inlaid stock; a match-lock Carbine; a Moorish Gun (minus lock); a Dagger with carved ivory hilt; a Sword; a Flask; and a Pouch 9

53 A demi-Suit of Armour, consisting of a "lobster-tail" Helmet, Breast-plate, Back-plate and Tassets, each of six lames, *17th Century,* together with stand having carved base

**The Property of a Gentleman**

54 A COMPLETE SUIT OF ARMOUR, comprising: a close Helmet with umbril and falling buffe, Gorget of two plates, Breast-plate slightly engraved, Tassets each of eleven lames, Back-plate with garde-rein, complete Arm Defences with fingered Gauntlets and complete Leg Defences; also a two-handled Sword with wide quillons and ring-guard, *17th Century*

**The Property of a Lady**

55 A Tinder-Lighter *by* WALLIS, HULL; a pocket Pistol *by* BRYANT; and a Tinder-Lighter with foot, *all with flint-lock action* 3

56 A 17th Century Italian Powder Flask, entirely of steel and chiselled with flutes; a Musketeer's Flask of triangular form; and a collection of eleven Powder and Shot Flasks of embossed copper, leather, etc. 13

57 A Waldpraxe of very stout construction, the hilt of steel partly covered with natural stag's horn, the blade engraved with a shield of arms, the sheath is covered with slightly tooled leather and reinforced with steel bands, *22½in., German, dated* 1693

58 A WHEEL-LOCK PISTOL, the stock inlaid with plaques of engraved stag's horn, the flattened ball butt inlaid with a carved shield of arms, there is a belt-hook, *22in., German, late 16th Century*

59 A double-barrelled "under and over" flint-lock Pistol *by* NICHOLSON, LONDON, with brass barrels; a flint-lock Tinder-Lighter *by* BRANDER & POTTS, MINORIES; a percussion Eprovette *by* WILLIAMS & POWELL, LIVERPOOL; and a similar Eprovette 4

60 A FINE PAIR OF WHEEL-LOCK PISTOLS, the stocks incised with conventional designs, the barrels fluted at breech, the steel butt-caps are hollow and pierced, *20¾in., Dutch, mid-17th Century* 2

61 A rare English flint-lock Pistol and Axe, the lock-plate *signed* E. TURVEY. This is a much more practical weapon than the majority of these combination pieces, *14½in., late 17th Century*

62 A RARE ITALIAN BUCKLER of circular form, of wood covered with leather, it is embellished with gilt decoration, showing scrolling acanthus, a shield of arms, etc., *18¼in. diam., 16th Century*

63 A good hand-and-a-half Sword, the hilt of fine design with half-basket guard, the ring-guard of trefoil section, reversed curved quillons with scroll terminals, grooved double-edged blade, the ricasso inlaid with marks in latten, *Swiss, mid-16th Century*

64 A wheel-lock Gun, the barrel of octagonal section is smooth bore, the stock slightly inlaid with plaques of engraved stag's horn, 43½*in., German, 17th Century*

65 A rare short Sword of Cinquedea type, with circular pommel, drooping quillons with spherical terminals, the grip is covered with shagreen, the blade with two central grooves, 28½*in., Italian, first half of the* 16*th Century*

66 A WHEEL-LOCK PISTOL, the barrel octagonal at breech and circular toward muzzle is slightly engraved, the stock inlaid with engraved stag's horn plaques, slightly flattened ball butt, there is a belt-hook, 22*in., German, late* 16*th Century*

67 A good pair of Pistols with barrels of octagonal section, *by* CALVERTS, LEEDS, 10*in.;* a pocket Pistol *by* REA, LONDON; a Pistol with spring-bayonet; and one other by ARCHER, LONDON, *all with flint-lock action* 5

68 A double-barrelled Pistol with spring-bayonet; a Pistol *inscribed* LORD SCARBRO; another *by* E. LONDON; a Pistol with spring-bayonet *by* NOCK, LONDON; two others *by* SMITH and EGG; and a stout Pistol with belt-hook, *inscribed* TOWER, 1858, *all with percussion action* 7

69 A VERY FINE AND RARE TURKISH FLINT-LOCK PISTOL, it is enriched with decoration in silver and gold of the finest quality, the stock is elaborately inlaid with scrolling foliage in silver wire, the silver butt-cap bears the Star and Crescent, the barrel and lock-plate encrusted with gold, 18¼*in.*

70 A good Pair of French flint-lock Pistols *by* T. BEVENET, LYONS, the figured walnut stocks are slightly carved and inlaid with silver, the mounts of steel, 15½*in.;* and an Italian flint-lock Pistol, the barrels and butt-cap deeply chiselled with mounted warriors, 17*in.* 3

71 A pair of converted Pistols *by* H. NOCK; a Pistol *by* MANTON, the barrel *inscribed* LORD WHITWORTH; a double-barrelled example *by* RICHARDS; two others *by* MORTIMER and RICHARDS; and a Military Pistol bearing the Royal Arms, *all with percussion action* 7

72 A FINE PAIR OF WHEEL-LOCK PISTOLS of unusual type, the stocks inlaid with small engraved plaques of stag's horn also scroll work, the butts are pear-shaped and the brass wheel-covers are engraved, 25*in., Dutch, first half of the* 17*th Century* 2

73 A very rare early English flint-lock Pistol, it is entirely of metal, the stock being of brass, the cannon barrel *inscribed* LONDON, 6½*in., circa* 1690; and a Queen Anne flint-lock Pistol, *inscribed* DAKIN 2

74 A VERY FINE PAIR OF ITALIAN FLINT-LOCK PISTOLS, the chiselled and engraved barrels are *signed* GIROLIMO PELLI, all the steel mounts are finely and deeply chiselled with masks and acanthus, the walnut stocks are slightly carved, 19¾*in., circa* 1700 2

⁂ One entire lock is unfortunately missing

75 A Queen Anne flint-lock Pistol *by* JOHN DREW, LONDON, with screw cannon barrel and silver lion masked butt, 12*in.;* a similar Pistol *by* COLLUMBELL, LONDON, with silver grotesque masked butt, 11¾*in.;* and an early English Holster Pistol with "dog" lock, 19¾*in.* 3

76 A curious Spanish (Catalan) Pistol with miquelet lock, the barrel of extreme length, the long stock, with ball butt is entirely overlaid with engraved and pierced brass in characteristic fashion, 28*in., early* 18*th Century;* and an interesting very well-made flint-lock Pistol in French style, with engraved silver mounts, the lock is on the left side (an unusual feature), *signed* G. FRACCIA, 9¾*in.* (2)

77 A rare four-barrelled percussion Carbine, *by* W. & J. RIGBY, the hammer with ingenious revolving disc for separate discharge, 27¼*in.*

78 A good and unusual Blunderbuss *by* ARCHER, the long steel barrel *inscribed* FRANCIS LUBDALE ASTLEY ESQ., the stock slightly inlaid with silver wire; a Blunderbuss with brass barrel; and one other *by* THOMPSON, with steel barrel and spring-bayonet *all with flint-lock action*

79 A VERY FINE FLINTLOCK FOWLING PIECE, the barrel and lock-plate damascened with gold, the mounts are of silver and the butt is inlaid with engraved silver plaques on each side showing hunting scenes and a shooting episode, and further embellished with scroll work in silver wire, 51*in.,* 18*th Century*

80 A Musket *by* BECKWITH; two Fowling Pieces both *by* MANTON; a double-barrelled Gun *by* MOORE; a Rifle *by* SAMPSOM; and an "under and over" converted French Fowling Piece—*all with percussion action* 6

81 A Revolver *by* DEANE ADAMS; another by the same maker; a Revolver *by* EGG; and four other Revolvers 7

82 A VERY FINE PAIR OF QUEEN ANNE FLINT-LOCK PISTOLS *by* I. REED, the mounts of embossed silver, the butt-caps of silver beautifully embossed with natural roses, the silver escutcheon plate is engraved with a crest, 13¾*in.*

⁂ Described and illustrated in *English Pistols and Revolvers* by J. N. George, Plate 6

83 A good Rapier of "flamberge" type, the pommel is fluted and the quillon terminals are *en suite,* the circular guard pierced with a pattern of arches, the blade of triangular section, 51½*in.,* 17*th Century*

84 A Sword with pierced shell guard, the blade marked with the running "wolf"; a Sword with chiselled hilt, the pommel formed as a grotesque head; and two other Swords, *17th Century*

85 A left-hand Dagger (Main-Gauche), *Spanish, 17th Century;* a Dagger with chiselled hilt; and one other 3

86 A good Sword, with crown-shaped pommel, wide quillons with rosette terminals, double-edged blade, *German-Swiss, first half of the 16th Century,* 49*in.*

87 A good Pistol *by* I. BARR, with silver mounts, the lock-plate and barrel overlaid with silver; a holster Pistol, with brass mounts and blued barrel, *by* L. WATKIN; a Pistol with screw cannon barrel, *by* JOINER; and one other *by* KETLAND, *18th Century—all with flint-lock action* 4

88 An unusually good pepper-box REVOLVER, *by* J. LANG; another, *signed* BUDDING; an "under and over" percussion Pistol; two Revolvers; and a percussion pocket Pistol *by* MORTIMER 6

89 A rare specimen detonating Lock, *by* FORSYTH, *circa* 1807 (*the inventor of the percussion system*); and a good heavy detonating Pistol 2

⁂ The first-named is illustrated in *English Pistols* by George

90 A pair of percussion Pistols, *by* VENABLES, OXFORD, in baize-lined mahogany case; and a heavy double-barrelled "under and over" percussion Pistol *by* JOHN DICKSON, EDINBURGH, in case with accessories and original label 3

91 A Revolver *by* W. TRANTER, in case with accessories; and another Revolver in case with accessories, *by* DEANE ADAMS 2

⁂ The first-named is illustrated in *English Pistols* by George

92 A rare wheel-lock Petronel, entirely of steel, it is etched with the sun in splendour, foliage and hounds, the ball butt is hollow and can be opened, 28½*in., German, 16th Century*

⁂ The barrel and lock-plate are modern

93 A wheel-lock Pistol with barrel of octagonal section, the stock slightly carved, 22*in.;* and a wheel-lock Gun, the barrel bearing the Nuremberg mark, 41*in., both 17th Century* 2

94 A fine Turkish Pistol, the silver mounts deeply embossed with military trophies, the stock inlaid with silver wire; a pair of Pistols with chiselled steel mounts, the barrels damascened with gold; and two others, *all with flint-lock action* 5

95 A good Pistol with carved stock and engraved brass mounts; a pair of Pistols *by* THONUS, LIEGE; a French Pistol *inscribed* SEOAN; and one other, the barrel with chiselled breech—*all with flint-lock action* 5

96 A pair of Pistols; others by RICHARDS, SMITH, MILLS, MORTIMER; and two military Pistols—*all with percussion action* 8

97 Four military percussion Pistols, one of these is *inscribed* TOWER; a percussion Pistol *by* LE PAGE, PARIS; and two others 7

98 A Cross-bow, the lever bears a maker's stamp, *late 17th Century*; a Brank or Scold's Bridle; a Patron or Cartridge Box; and a Stiletto with chiselled hilt 4

99 A Sword of Estoc type with pyramidal pommel, wide quillons with ring-guard, the latter with flat shell, stout blade of diamond section, 49*in., German, mid 16th Century*

100 A flint-lock repeating Gun *by* GRIFFIN; a percussion Rifle *by* BEATTIE; a flint-lock Rifle *by* DEAKIN; an Irish flint-lock Blunderbuss with brass barrel; and another Blunderbuss 5

101 A Sword of Estoc type, the pommel of quadrangular form, there is a ring-guard enclosing a flat shell, the quillons expand at terminals, the blade of diamond section, 47*in., German, mid-16th Century;* and a hand-a-half Sword with chiselled pommel, reversed curved quillons, the blade etched with a scroll pattern, 41¾*in.* 2

102 An interesting Turkish Sabre, the blade with inscription in gold, reading —"His imperial Czar has graciously presented this sword to Chabill-Rifat Pasha 1847," the scabbard with engraved silver mounts; and a handsome Moorish flint-lock Gun, the stock elaborately decorated with plaques of pierced silver, the barrel of octagonal section bears maker's mark at breech, 72*in.*

103 A Pistol with screw cannon barrel and silver masked butt, *by* T. RICHARDS; a well-made example with cannon barrel *by* GRIFFIN; another *by* MAULLIN; and an interesting Pistol *by* W. PARKER, *inscribed* "POLICE, LAMBETH ST.", *all with flint-lock action* 4

⁂ These are illustrated in *English Pistols* by George

104 A fine transitional percussion four-barrelled revolving Carbine *by* BECKWITH LONDON, the butt has receptacle with engraved hinged cover, 26¼*in.*

105 A Revolver *by* PARKER FIELD; another *by* J. BEATTIE; and two others *by* WESTLEY RICHARDS and ROBERTS, all these are very good examples 4

⁂ All illustrated in *English Pistols* by George

106 A Percussion Pistol *by* COLLINS; a double-barrelled percussion Pistol *by* SMITH; a Revolver *by* HARVEY (these are illustrated in *English Pistols* by George); and a Pistol with curious action 4

107 A rare early English Pistol with steel mounts, *late 17th Century;* a Pistol *by* BIBB LONDON; and another *by* TUFFIN, *all with flint-lock action* 3

108 A close Helmet, the skull with high comb is of two plates, the visor with single aperture, the ventail is unpierced, double gorget plates at front and rear, *17th Century;* and two Cuisses with etched bands of ornament 3

109 A FULL SUIT OF ARMOUR, comprising: a close Helmet, the skull of one piece, Gorget of two plates, Breast-plate with hinged lance-rest, Tace of one plate, Tassets each of nine lames, Back-plate, complete Arm Defences, the right arm with espallier to allow for action of a lance, both arms have finely articulated inner laminations, fingered Gauntlets with pronounced gad-plates; Leg Defences with cuisses and greaves terminating at the ankle, *16th/17th Century*

** From the Collection of Viscount Boyne, Brancepeth Castle, sold in these Rooms, November 23rd, 1922
Illustrated in *Defensive Armour and Weapons* by R. C. Clepham, 1900

110 A demi Suit of Armour, consisting of a close Helmet, Gorget, Breast-plate of peascod form with volutes, Back-plate (*en suite*), Tace of three plates, Tassets each of ten lames, complete with Arm Defences with fingered Gauntlets

111 A Record of European Armour *by* LAKING, 5 *vols.;* together with a Record of Armour Sales, 1881-1924 6 *vols.*
112 A Critical Inquiry into Ancient Armour, *by* MEYRICK 3 *vols.*

## Various Properties

113 A FINE AND RARE LINSTOCK, of unusual construction, complete in every detail and with original screw-clips, it is etched with figures and foliage, *German, 17th Century*

114 A good Rapier with silvered hilt of Walloon type, the shell guards are elaborately pierced, the blade of diamond section is *inscribed* HEINRICH DINGER IN SOLINGEN, 45¾*in., first half of the 17th Century*

115 Two fine state Halberds of similar design (almost a pair), they are etched with shields of arms and the initials K.F. and *dated* 1563 2

116 A VERY FINE WHEEL-LOCK RIFLE, the barrel of tapering octagonal section bears a maker's device and a shield of arms, the entire stock is most elaborately inlaid with plaques of stag's horn engraved with animals, Leda and the swan, horsemen, warriors, etc., 46*in., German, late 16th Century*

117 A fine small Sword, the hilt of beautifully chiselled steel with groups of trophies on a gilt ground, the blade of triangular section bears an inscription, 39½*in., French, 18th Century*

118 Another fine small Sword, the hilt chiselled with hounds and foliage on a gilt ground, the triangular blade is partly blued and gilt, *18th Century*

119 A VERY FINE AND IMPORTANT SPANISH RAPIER, of rare design and delicate construction, the ovoid pommel is hollow and pierced, there are four gilt and engraved columns alternating with pillars of baluster form, the swept hilt is engraved and gilt, the ring-guards have centre pierced discs *en suite* with the pommel, the quillon terminals are similarly formed; the blade of diamond section is signed by the famous maker SAHAGOM and his mark is impressed on both sides of the ricasso, 47½*in., late 16th Century*

[SEE FRONTISPIECE]

120 A good Rapier, with chiselled pommel, the shell guard is pierced and engraved with foliage and a shield of arms, 44*in., Italian, first half of the 17th Century*

121 A VERY FINE RAPIER, with hilt of most unusual and elaborate design, the pommel is chiselled with pine cones and surmounted with a crown, the knuckle-guard, quillons and ricasso-cover are of one piece and are finely chiselled with cones, etc., the guard is chiselled with stags and foliage, the blade of diamond section is inscribed within the short groove, *German, first half of the 17th Century*

[SEE FRONTISPIECE]

122 A VERY FINE DETACHED CALENDAR SWORD BLADE, beautifully etched with the names of the saints of each day of the year, six months on either side, it is also inscribed with the dates 1576-1579, the tang of the blade is impressed with a maker's mark, 45¼*in., German, 16th Century*

** Blades of this type are very rare, they enabled their possessor to know at a glance to which saint he should especially appeal on a day of danger

123 A small Sword, the hilt chiselled with trophies and flowers on a gilt ground, 41¾*in., 18th Century*

124 A "Bastard" or hand-and-a-half Sword, the quillons with scroll terminals, the flamboyant blade bears an inscription; and a Sword of similar character with partly back-edged blade, *German-Swiss, 16th Century—(the quillons of both of these swords have been wrongly mounted)* 2

125 A fine state Halberd, etched with foliage, trophies and a shield-of-arms also the initials E.F.; and another fine Halberd of large size, etched with a shield of arms, *German, 16th Century* 2

126 A Rapier with cup hilt, the pommel is chiselled and the quillons and knuckle-guard are spirally turned, the guard very finely chiselled with figures, animals, flowers, etc., it has a stout fluted turnover, the blade of diamond section bears a maker's mark at ricasso, 49*in., Spanish or Italian, 17th Century*

127 A fine Glaive, etched with foliage and arabesques and the arms of Marcus Sittich von Hohenens, Archbishop of Salzburg (1612-1617), surmounted with the cardinal's hat and cords; a Halberd etched with a mounted warrior and figures in contemporary costume; and another Halberd etched with the initials K.F., and *dated* 1563, *German and Austrian, 16th/17th Century* 3

128 A finely constructed complete Suit of Armour, of small size, made for a boy, the close Helmet has a roped skull of one piece with plume-holder, the visor with double narrow apertures, the ventail pierced with slots and circles, double gorget-plates at front and rear, Gorget of eight plates, Breast-plate of peascod form with Tace of three plates, and Tassets each of five lames, Back-plate with laminated Garde-rein, complete Arm Defences with fingered Gauntlets, complete with Leg Defences with finely formed Sollerets, the edges of the various parts are deckled, 50*in. high,* well mounted on figure with rectangular base

129 A fine 16th Century War-Hammer Head, of slender proportions, it is etched and gilt; and a Spear Head of unusual character, pierced and chiselled 2

130 A fine Dagger, the pommel is ovoid, the quillons droop, and there is a ring-guard, all these parts are chiselled with a cable pattern and gilded, the grip bound with silver wire, the fine blade is of diamond section with maker's mark at ricasso, 14¾*in., German, late 16th Century*

** From the Royal Collection, Dresden

131 A good Dagger with engraved hilt, the blade of fine quality is deeply grooved and pierced, 14¾*in.;* and a Stiletto, entirely of steel with chiselled hilt, 10¾*in., 17th Century* 2

132 A good left-hand Dagger, the pommel chiselled and gilt, and the guard of triangular form is engraved and gilt, the blade with partly serrated back edge, 16¾*in., Italian, 17th Century;* and a War Hammer, 22½*in., late 16th Century* 2

133 A very rare Dagger of primitive form, the wire-bound grip with small cap for pommel, small drooping quillons of "kidney" form, stout four-sided blade, 10¾*in., early 16th Century;* and another good Dagger with gilded hilt and inscribed blade, 16¾*in., German, late 16th Century* 2

134 A good Italian Cabasset, it is etched with bands containing trophies and figures of warriors, *late 16th Century*

135 A rare Gothic Mentonnière or Beavor of a Salade, it is of three plates and of deep form, there are perforations for securing a lining, *last quarter of the 15 Century*

136 A close Helmet, the skull of one piece is fluted and has a roped comb and plume-holder, the visor with escalloped edge, the ventail pierced with key-hole slots, *French or Italian, late 16th Century*

137 A FINE AND VERY RARE PAIR OF DUELLING GAUNTLETS, the cuffs constructed of six hinged sections, they are etched with figures and foliage on a blackened granulated ground, the mail gauntlets of finely riveted links, retain their original leather gloves, *German, early 17th Century* 2

** From the Armoury of Count Erbach Erbach

138 A VERY FINE TACE, of two well-formed plates, etched with bands containing scrolling foliage and fabulous monsters on a blackened granulated ground, *German, mid-16th Century*

139 A VERY FINE CHANFRON, of five plates and a crinet, it is decorated with bands of etched and gilt strapwork with borders of scrolling foliage, *German, 16th Century*

140 A fine fingered Gauntlet for the right hand with long cuff; and another fine Gauntlet for the left-hand, it has a roped gad-plate and is decorated with incised lines, *both 16th Century* 2

141 AN UNUSUALLY FINE BURGONET, of large size, the skull of one piece with keel, is equipped with a large movable umbril, there are deep hinged and pierced cheek-plates, and a deep neck-guard of two plates, the borders are etched with bands of scrolling foliage on a blackened granulated ground, around the neck is an etched chain pattern, *German, mid-16th Century*

142 A fine fingered Gauntlet with deep wide cuff; and a fine mitten Gauntlet, *both 16th Century* 2

143 A FINE AND VERY RARE GOTHIC GREAVE, constructed for the right leg, it is of two finely fashioned main plates and a small lower frontal plate pierced for mail, it bears a very clearly impressed armourer's mark G.V. with crown, *Italian, third quarter of the 15th Century*

144 A VERY FINE DEFENCE FOR THE LEFT ARM, it is of splendid workmanship and is enriched with etched decoration of the finest quality, there are three bordered bands etched with numerous dolphins and foliage, these are relieved with gilt and black panels, the elbow-guard is equipped with a screw to take a reinforcing piece, *German, third quarter of the 16th Century*

145 A good Pair of flint-lock Pistols, the stocks carved with rococo decoration, the barrels inlaid with silver, the trigger-guards of wood, 18½*in., Polish, 18th Century* 2

146 A VERY FINE PAIR OF FLINT-LOCK PISTOLS, the barrels and lock-plates inlaid with engraved trophies in gold, the stocks most elaborately inlaid with scrolling foliage in silver, the mounts deeply embossed and engraved with trophies, 17¾*in.* 2

**The Property of a Gentleman**

147 A rare tilting Chanfron, of stout construction and unusual width, there are rivetted ear-pieces and an embossed rondel, the whole studded with brass-headed rivets, 16*th Century*

** From the Brett Collection

148 A good Boar Sword, it is of hand-and-a-half type with pear-shaped pommel and wide quillons of circular section, the blade is double-edged below the lugs, 51*in.;* also a Boar Spear, *impressed with a maker's mark*, 16*th*/17*th Century* 2

149 A Rapier with elaborate swept hilt, the various parts with fluted finials, the tapering blade bears a mark, 49½*in.*

150 Nine early Spurs of good character, 12*th to* 15*th Century;* and a Priming Flask of triangular form, 17*th Century* 10

151 A Morion of very fine form, retaining its original blued surface colour, it is forged in one piece and has an unusually high comb, at base there are rosette-headed rivets for retention of the head-lining, *Milanese, late* 16*th Century*

152 A demi-Suit of Armour, comprising: a close Helmet with skull of one piece, it is of good form with high roped comb, the visor with two apertures, the ventail pierced on one side with circles, Gorget Breastplate of peascod form with lance-rest, Backplate, Tassets, each of one plate with simulated lames, complete Arm Defences; the various parts are well and deeply etched with bands containing trophies, etc., and further embellished with medallion portraits and embossed and roped volutes, *Italian, late* 16*th Century*

153 A fine 16th Century Sword Hilt (minus quillons) with pommel, finely chiselled with a chain pattern and inlaid with silver; also fourteen interesting Sword Pommels, 16*th*/17*th Century* 16

159 Three good mitten Gauntlets, 16*th Century;* and a fingered Gauntlet, *early* 17*th Century* 4

155 A fine Gorget, constructed of eight stout plates; and a good Pair of Tassets, each of six lames, 16*th Century* 3

156 A very fine small Sword, the steel hilt beautifully chiselled and pierced with figures, foliage, tendrils, etc., the blade of "colishmarde" type, 38¼*in., early* 18*th Century*

157 A good Mace of stout construction, entirely of steel, the head with seven flanges, 23¼*in., mid-*16*th Century*

End of Sale

SOTHEBY & Co.'s

SALE OF

# ENGLISH AND CONTINENTAL PEWTER AND METALWORK, ETC.

## 27th July, 1950

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Odlum | 4 | 0 | 0 |
| 2 | Mundey | 4 | 0 | 0 |
| 3 | Mundey | 17 | 0 | 0 |
| 4 | Mundey | 7 | 0 | 0 |
| 5 | Baer | 4 | 0 | 0 |
| 6 | Mundey | 3 | 0 | 0 |
| 7 | Mundey | 5 | 0 | 0 |
| 8 | German | 4 | 0 | 0 |
| 9 | German | 6 | 0 | 0 |
| 10 | Baer | 8 | 0 | 0 |
| 11 | German | 2 | 0 | 0 |
| 12 | German | 3 | 0 | 0 |
| 13 | Mundey | 3 | 10 | 0 |
| 14 | Mundey | 4 | 0 | 0 |
| 15 | Schweizer | 7 | 0 | 0 |
| 16 | Casimir, H. | 3 | 10 | 0 |
| 17 | Schweizer | 4 | 0 | 0 |
| 18 | Schweizer | 10 | 0 | 0 |
| 19 | Baer | 5 | 0 | 0 |
| 20 | Baer | 7 | 0 | 0 |
| 21 | Michaelis | 4 | 0 | 0 |
| 22 | Driscoll, Lt.-Col. | 7 | 0 | 0 |
| 23 | Berendt | 7 | 0 | 0 |
| 24 | Mundey | 10 | 0 | 0 |
| 25 | Einstein | 7 | 0 | 0 |
| 26 | Casimir, H. | 17 | 0 | 0 |
| 27 | Bapty | 2 | 0 | 0 |
| 28 | Einstein | 13 | 0 | 0 |
| 29 | Williams, Dr. | 26 | 0 | 0 |
| 30 | Perry, E. M. | 10 | 0 | 0 |
| 31 | Rushton | 5 | 0 | 0 |
| 32 | Donald | 12 | 0 | 0 |
| 33 | Lester | 7 | 0 | 0 |
| 34 | Donald | 10 | 0 | 0 |
| 35 | Kent, B. W. J. | 10 | 0 | 0 |
| 36 | Donald | 15 | 0 | 0 |
| 37 | Timperley | 13 | 0 | 0 |
| 38 | Rushton | 9 | 0 | 0 |
| 39 | Meyer, S. B. | 8 | 0 | 0 |
| 40 | Timperley | 7 | 0 | 0 |
| 41 | German | 8 | 0 | 0 |
| 42 | Emmerton | 4 | 0 | 0 |
| 43 | Evans, L. | 5 | 0 | 0 |
| 44 | Driscoll, Lt.-Col. | 8 | 0 | 0 |
| 45 | German | 7 | 0 | 0 |
| 46 | Linell | 3 | 0 | 0 |
| 47 | Withdrawn | | | |
| 48 | Burrell | 19 | 0 | 0 |
| 49 | Driscoll | 8 | 0 | 0 |
| 50 | Kennard | 8 | 0 | 0 |
| 51 | German | 12 | 0 | 0 |
| 52 | German | 10 | 0 | 0 |
| 53 | Lundgren | 9 | 0 | 0 |
| 54 | Lundgren | 32 | 0 | 0 |
| 55 | German | 12 | 0 | 0 |
| 56 | Emmerton | 18 | 0 | 0 |
| 57 | German | 8 | 0 | 0 |
| 58 | Lundgren | 12 | 0 | 0 |
| 59 | Truscott | 8 | 0 | 0 |
| 60 | Truscott | 42 | 0 | 0 |
| 61 | Truscott | 24 | 0 | 0 |
| 62 | Marzoli | 14 | 0 | 0 |
| 63 | Marzoli | 17 | 0 | 0 |
| 64 | Lundgren | 7 | 0 | 0 |
| 65 | Rushton | 5 | 0 | 0 |
| 66 | German | 17 | 0 | 0 |
| 67 | Rushton | 18 | 0 | 0 |
| 68 | Bailey | 16 | 0 | 0 |
| 69 | Einstein | 42 | 0 | 0 |
| 70 | Emmerton | 18 | 0 | 0 |
| 71 | Levin, Capt. W. | 21 | 0 | 0 |
| 72 | Emmerton | 42 | 0 | 0 |
| 73 | German | 10 | 0 | 0 |
| 74 | Marzoli | 36 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 75 | Timperley | 22 | 0 | 0 |
| 76 | Soames | 16 | 0 | 0 |
| 77 | Vokes | 30 | 0 | 0 |
| 78 | Emmerton | 32 | 0 | 0 |
| 79 | German | 70 | 0 | 0 |
| 80 | Cole | 16 | 0 | 0 |
| 81 | Lundgren | 15 | 0 | 0 |
| 82 | German | 65 | 0 | 0 |
| 83 | Marzoli | 20 | 0 | 0 |
| 84 | Emmerton | 10 | 0 | 0 |
| 85 | Truscott | 6 | 0 | 0 |
| 86 | Marzoli | 12 | 0 | 0 |
| 87 | German | 24 | 0 | 0 |
| 88 | Soames | 30 | 0 | 0 |
| 89 | Neale | 40 | 0 | 0 |
| 90 | Burrell | 34 | 0 | 0 |
| 91 | Burrell | 11 | 0 | 0 |
| 92 | German | 40 | 0 | 0 |
| 93 | Donald | 12 | 0 | 0 |
| 94 | German | 20 | 0 | 0 |
| 95 | McGregor | 17 | 0 | 0 |
| 96 | Bailey | 20 | 0 | 0 |
| 97 | Bailey | 14 | 0 | 0 |
| 98 | Spink | 21 | 0 | 0 |
| 99 | Marzoli | 14 | 0 | 0 |
| 100 | Soames | 28 | 0 | 0 |
| 101 | Gardner, Dr. | 8 | 0 | 0 |
| 102 | Spink | 13 | 0 | 0 |
| 103 | Levin, Capt. | 19 | 0 | 0 |
| 104 | Vokes | 21 | 0 | 0 |
| 105 | Perry, E. M. | 10 | 0 | 0 |
| 106 | German | 6 | 0 | 0 |
| 107 | German | 15 | 0 | 0 |
| 107A | German | 24 | 0 | 0 |
| 108 | Mansfield | 10 | 0 | 0 |
| 109 | Marzoli | 75 | 0 | 0 |
| 110 | Bradley | 24 | 0 | 0 |
| 111 | German | 17 | 0 | 0 |
| 112 | German | 19 | 0 | 0 |
| 113 | Cutciffe | 26 | 0 | 0 |
| 114 | Lundgren | 6 | 0 | 0 |
| 115 | Cole, R. G. | 28 | 0 | 0 |
| 116 | Mallett | 82 | 0 | 0 |
| 117 | Donald | 5 | 0 | 0 |
| 118 | Fiveash | 7 | 0 | 0 |
| 119 | Mallett | 290 | 0 | 0 |
| 120 | Marzoli | 10 | 0 | 0 |
| 121 | Mallett | 105 | 0 | 0 |
| 122 | Mallett | 85 | 0 | 0 |
| 123 | German | 6 | 0 | 0 |
| 124 | Gardner, Dr. | 11 | 0 | 0 |
| 125 | Burton | 32 | 0 | 0 |
| 126 | Marzoli | 32 | 0 | 0 |
| 127 | Cole, R. G. | 42 | 0 | 0 |
| 128 | German | 75 | 0 | 0 |
| 129 | Blumka Gallery | 12 | 0 | 0 |
| 130 | Moseley | 38 | 0 | 0 |
| 131 | Gow | 20 | 0 | 0 |
| 132 | Marzoli | 18 | 0 | 0 |
| 133 | German | 12 | 0 | 0 |
| 134 | Marzoli | 10 | 0 | 0 |
| 135 | Marzoli | 65 | 0 | 0 |
| 136 | Marzoli | 8 | 0 | 0 |
| 137 | Mallett | 105 | 0 | 0 |
| 138 | Pitt | 26 | 0 | 0 |
| 139 | Marzoli | 65 | 0 | 0 |
| 140 | Marzoli | 20 | 0 | 0 |
| 141 | Marzoli | 35 | 0 | 0 |
| 142 | Burton | 22 | 0 | 0 |
| 143 | Marzoli | 90 | 0 | 0 |
| 144 | Marzoli | 80 | 0 | 0 |
| 145 | German | 14 | 0 | 0 |
| 146 | Cole | 26 | 0 | 0 |
| 147 | Marzoli | 18 | 0 | 0 |
| 148 | Gardner, Dr. | 7 | 0 | 0 |
| 149 | Evans, L. | 9 | 0 | 0 |
| 150 | Gow, A. H. | 4 | 0 | 0 |
| 151 | Marzoli | 5 | 0 | 0 |
| 152 | Marzoli | 65 | 0 | 0 |
| 153 | Marzoli | 12 | 0 | 0 |
| 154 | Marzoli | 14 | 0 | 0 |
| 155 | Marzoli | 5 | 0 | 0 |
| 156 | Shaw | 9 | 0 | 0 |
| 157 | Marzoli | 20 | 0 | 0 |
| | Total of Sale | £3,406 | 0 | 0 |

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SEP 7 - 1950

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950